

# Petite étude en tierces

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The first system of the piece is in 12/8 time. The right hand plays a sequence of eighth notes, each accompanied by a chord. The left hand plays a simple bass line of dotted half notes.

The second system continues the pattern from the first. The right hand's eighth-note sequence and the left hand's dotted half notes are maintained.

The third system introduces a change in the left hand. The dotted half notes are now beamed together in pairs, with a slur over the first two notes of each pair.

The first ending begins at measure 7. It features a final eighth-note chord in the right hand and a sequence of four dotted half notes in the left hand. The system concludes with a double bar line, a repeat sign, and the marking *rit.* (ritardando). A hairpin symbol indicates a decrescendo.

The second ending begins at measure 9. It continues the eighth-note sequence in the right hand and the dotted half notes in the left hand. The system concludes with a double bar line and a hairpin symbol indicating a decrescendo.