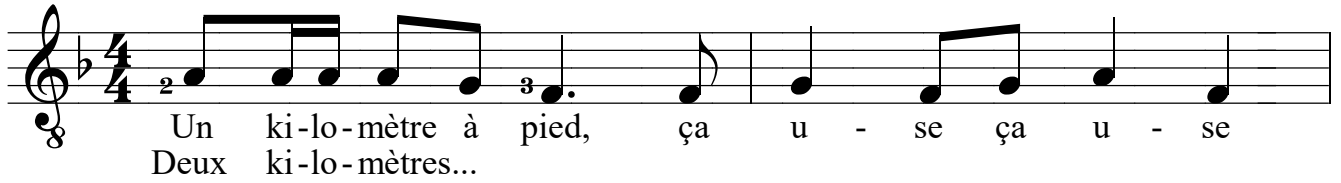


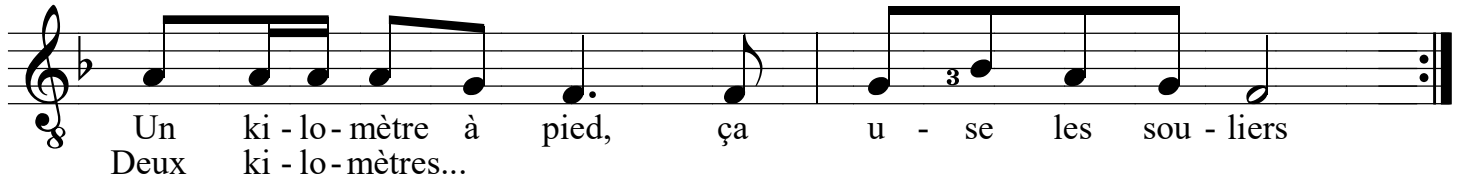
Un kilomètre à pied

Comptine



Un ki-lo-mètre à pied, ça u - se ça u - se
Deux ki-lo-mètres...

The first line of music is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature 'C' (which is crossed out and replaced with '4/4'). The melody consists of quarter notes and eighth notes. There are two triplet markings: a '2' over the first two notes of the first measure and a '3' over the first three notes of the second measure. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.



Un ki - lo - mètre à pied, ça u - se les sou - liers
Deux ki - lo - mètres...

The second line of music continues on a single staff in the same 4/4 time and Bb key signature. It features a triplet of eighth notes in the second measure, marked with a '3'. The melody concludes with a double bar line and repeat dots. The lyrics continue below the staff, with hyphens indicating syllables that span across notes.