

# La perdrix

Comptine française

Do ré mi La per - drix Mi fa

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: Do (G4), ré (A4), mi (Bb4), La (C5), per (Bb4), drix (A4), Mi (Bb4), and fa (G4). There are fingerings indicated: '1' above the first 'Do' and '4' above 'ré'. A final '1' is placed above the second 'Mi'.

sol Qui s'en - vole Fa mi ré Dans le

The second line of music continues the melody on a single staff. It starts with a quarter note 'sol' (F4) with a '4' above it. This is followed by quarter notes: Qui (G4), s'en (A4), vole (Bb4), Fa (C5), mi (Bb4), ré (A4), Dans (Bb4), and le (G4). There are fingerings indicated: '4' above 'sol' and '4' above 's'en'.

pré Mi ré do Près de l'eau

The third line of music concludes the melody on a single staff. It starts with a quarter note 'pré' (F4), followed by quarter notes: Mi (Bb4), ré (A4), do (G4), Près (Bb4), de (A4), and l'eau (G4). The piece ends with a double bar line.