

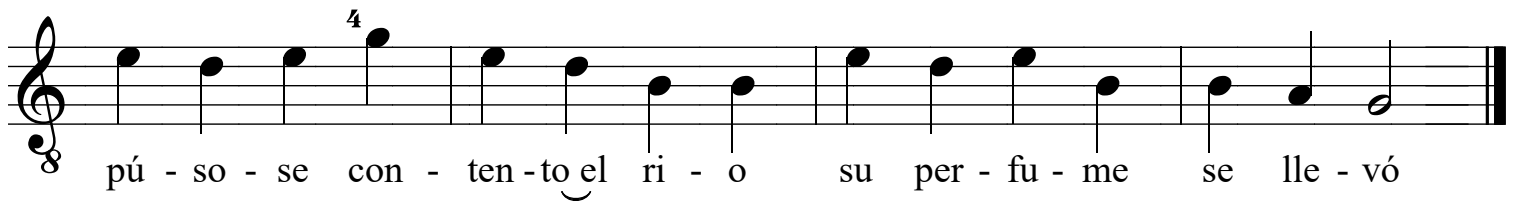
La flor de la cantuta

Chanson chilienne



U - na flor de la can - tu - ta en el ri - o se ca - yó

The first line of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: U - na flor de la can - tu - ta en el ri - o se ca - yó. There are fingerings indicated: a '2' above the second note and a '4' above the fourth note.



pú - so - se con - ten - to el ri - o su per - fu - me se lle - vó

The second line of musical notation continues the melody on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: pú - so - se con - ten - to el ri - o su per - fu - me se lle - vó. There is a fingerings indicated: a '4' above the fourth note.