

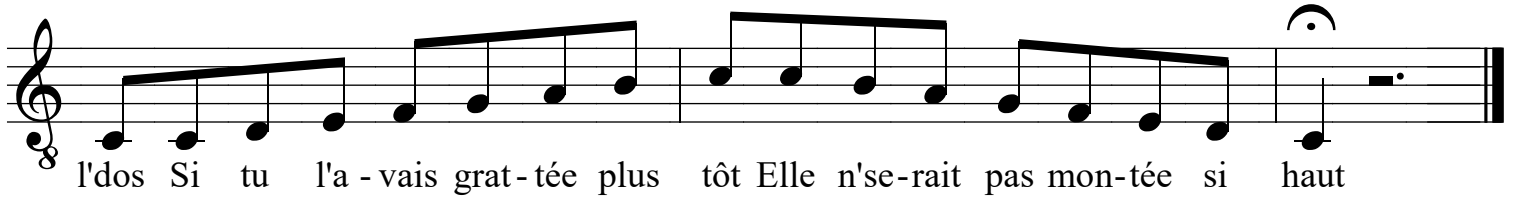
Gratte-moi la puce

Comptine



Do ré mi fa sol la si do Gratte-moi la puce que j'ai dans

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by quarter notes for 'Do', 'ré', 'mi', 'fa', 'sol', 'la', and 'si'. The next measure contains a dotted quarter note 'do'. The following two measures each contain four eighth notes: 'Gratte-moi' and 'la puce'. The final measure contains four eighth notes: 'que j'ai dans'.



l'dos Si tu l'a - vais grat - tée plus tôt Elle n'se-raït pas mon-tée si haut

The second line of music continues on a single staff. It starts with a quarter note 'l'dos', followed by quarter notes 'Si', 'tu', and 'l'a - vais'. The next measure contains four eighth notes: 'grat - tée plus'. The following two measures each contain four eighth notes: 'tôt Elle n'se-raït' and 'pas mon-tée si'. The final measure contains a quarter note 'haut' with a fermata above it.