

Frère Jacques

Chanson en canon
(XVIIIe siècle)

Frè - re Jac - ques Frè - re Jac - ques

The first line of music is in 4/4 time, starting with a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are 'Frè - re Jac - ques' repeated twice.

Dor - mez - vous ? Dor - mez - vous ?

The second line of music continues the melody with quarter notes: C4, D4, E4, D4, C4, B3, A3, G3. The lyrics are 'Dor - mez - vous ?' repeated twice. There are first and fourth endings indicated above the notes.

Son - nez les ma - ti - nes Son - nez les ma - ti - nes

The third line of music continues the melody with quarter notes: F4, G4, A4, G4, F4, E4, D4, C4. The lyrics are 'Son - nez les ma - ti - nes' repeated twice.

Ding daing dong Ding daing dong

The fourth line of music continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3. The lyrics are 'Ding daing dong' repeated twice. The piece ends with a double bar line and repeat dots.