

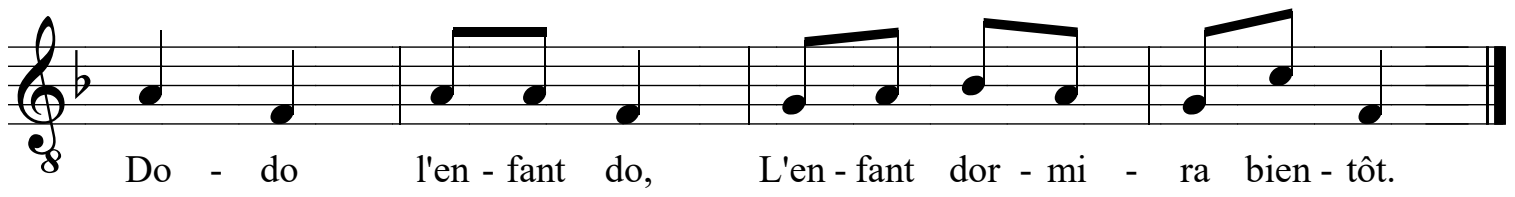
# Dodo l'enfant do

Berceuse française



Do - do l'en-fant do, L'en-fant dor - mi - ra bien vi - te

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature 'C' with an '8' below it. The melody consists of four measures. The first measure contains two quarter notes: 'Do' on a G4 and 'do' on a Bb4. The second measure contains a quarter note 'l'en-fant' on a G4, followed by a quarter rest, and then a quarter note 'do,' on a Bb4. The third measure contains a quarter note 'L'en-fant' on a G4, followed by a quarter rest, and then a triplet of eighth notes: 'dor - mi - ra' on G4, A4, and Bb4. The fourth measure contains a quarter note 'bien' on a G4, followed by a quarter rest, and then a quarter note 'vi - te' on a Bb4.



Do - do l'en - fant do, L'en - fant dor - mi - ra bien - tôt.

The second line of music is written on a single staff in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature 'C' with an '8' below it. The melody consists of four measures. The first measure contains two quarter notes: 'Do' on a G4 and 'do' on a Bb4. The second measure contains a quarter note 'l'en - fant' on a G4, followed by a quarter rest, and then a quarter note 'do,' on a Bb4. The third measure contains a quarter note 'L'en - fant' on a G4, followed by a quarter rest, and then a triplet of eighth notes: 'dor - mi - ra' on G4, A4, and Bb4. The fourth measure contains a quarter note 'bien - tôt.' on a G4, followed by a quarter rest, and then a quarter note on a Bb4.