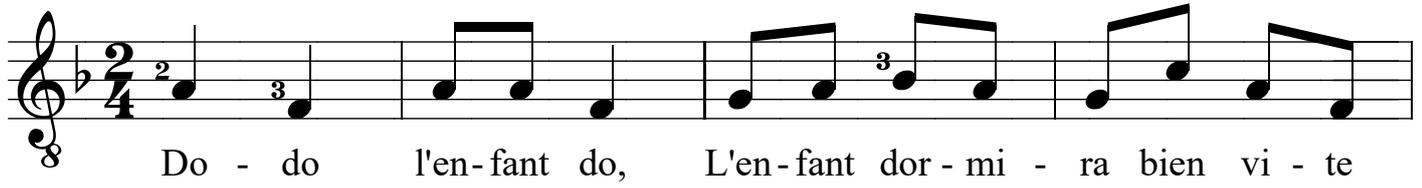


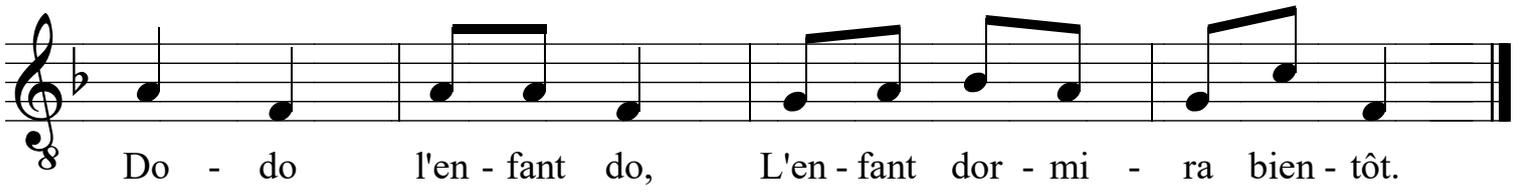
# Dodo l'enfant do

Berceuse française



Do - do l'en-fant do, L'en-fant dor - mi - ra bien vi - te

The first line of music is written on a single staff in G major (one flat) and 2/4 time. It begins with a treble clef and a common time signature of 8. The melody starts with a quarter note 'do' (G4), followed by a quarter note 'do' (G4). The second measure contains a quarter note 'l'en-fant' (F#4), a quarter note 'do,' (G4), and a quarter note 'do' (G4). The third measure contains a quarter note 'L'en-fant' (F#4), a quarter note 'dor - mi - ra' (G4), and a quarter note 'do' (G4). The fourth measure contains a quarter note 'bien' (F#4), a quarter note 'vi - te' (G4), and a quarter note 'do' (G4). There are triplets over the notes in the second and third measures.



Do - do l'en - fant do, L'en - fant dor - mi - ra bien - tôt.

The second line of music is written on a single staff in G major (one flat) and 2/4 time. It begins with a treble clef and a common time signature of 8. The melody starts with a quarter note 'do' (G4), followed by a quarter note 'do' (G4). The second measure contains a quarter note 'l'en - fant' (F#4), a quarter note 'do,' (G4), and a quarter note 'do' (G4). The third measure contains a quarter note 'L'en - fant' (F#4), a quarter note 'dor - mi - ra' (G4), and a quarter note 'do' (G4). The fourth measure contains a quarter note 'bien - tôt.' (F#4), a quarter note 'do' (G4), and a quarter note 'do' (G4). There are triplets over the notes in the second and third measures.