

Etude en Do majeur

Durée : 1'50"

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The sheet music consists of eight staves of musical notation. Measure 1 starts at 3/4 time, tempo 96, with dynamic *a tempo*. Measures 2-3 show a sequence of eighth-note patterns with dynamics $\frac{1}{3}$ BI and BIII. Measure 4 begins with dynamic (2) and continues the eighth-note patterns. Measure 5 starts with dynamic *rall*. Measures 6-7 show a sequence with dynamics $\frac{1}{2}$ BI and $\frac{1}{3}$ BI. Measure 8 ends with dynamic BIII. Measures 9-10 show a sequence with dynamics $\frac{2}{3}$ BIII and BIII. Measure 11 starts with dynamic (1). Measures 12-13 show a sequence with dynamics $\frac{1}{3}$ BI and BI. Measure 14 starts with dynamic 0. Measures 15-16 show a sequence with dynamics 1 and 2. Measure 17 starts with dynamic 0. Measures 18-19 show a sequence with dynamics 0 and 0. Measure 20 starts with dynamic 0. Measures 21-22 show a sequence with dynamics 1 and 2. Measure 23 starts with dynamic *a tempo*. Measure 24 concludes the study.

28

1/2 BI-----1

4

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 4, 3, 2, 3, 4, 3, 0, 3. Above the second pair is a circled '1'. Above the fourth pair is a circled '2'. Above the fifth pair is a circled '4'. Above the eighth pair is a circled '0'.

32

rall - - - - - a tempo

1/3 BI-----1

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 1, 2, 3, 4, 1, 3, 4, 3. Above the second pair is a circled '1'. Above the third pair is a circled '2'. Above the fourth pair is a circled '4'. Above the seventh pair is a circled '1'. Above the eighth pair is a circled '3'.

36

2

0

4

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 2, 3, 3, 3, 3, 3, 3, 3. Above the first pair is a circled '2'. Above the third pair is a circled '4'.

40

rall - - - - - a tempo

1/2 BI-----1

1/3 BI-----1

1

2

3

0

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 1, 3, 3, 3, 3, 3, 3, 3. Above the first pair is a circled '1'. Above the second pair is a circled '3'. Above the third pair is a circled '4'. Above the fourth pair is a circled '1'. Above the fifth pair is a circled '2'. Above the sixth pair is a circled '3'. Above the seventh pair is a circled '1'. Above the eighth pair is a circled '0'.

44

BIII-----1

5/6 BIII-----1

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 4, 3, 4, 3, 4, 3, 4, 3. Above the first pair is a circled '4'. Above the second pair is a circled '3'. Above the third pair is a circled '4'. Above the fourth pair is a circled '3'. Above the fifth pair is a circled '4'. Above the sixth pair is a circled '3'. Above the seventh pair is a circled '4'. Above the eighth pair is a circled '3'.

48

BI-----1

4

4

2

3

0

1

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 4, 3, 4, 3, 2, 3, 0, 3. Above the first pair is a circled '4'. Above the second pair is a circled '3'. Above the third pair is a circled '4'. Above the fourth pair is a circled '3'. Above the fifth pair is a circled '2'. Above the sixth pair is a circled '3'. Above the seventh pair is a circled '0'. Above the eighth pair is a circled '1'.

52

rall - - - - -

This measure consists of eight eighth-note pairs. The first pair has a vertical bass note below it. Subsequent pairs have horizontal bass notes below them. Above each pair is a number: 4, 3, 4, 3, 0, 3, 4, 3. Above the first pair is a circled '4'. Above the second pair is a circled '3'. Above the third pair is a circled '4'. Above the fourth pair is a circled '3'. Above the fifth pair is a circled '0'. Above the sixth pair is a circled '4'. Above the seventh pair is a circled '1'. Above the eighth pair is a circled '2'. The measure ends with a fermata over the eighth note.