

Nicolas de Rigal

12 petites mélodies avec des harmoniques

12 mélodies pour découvrir
les harmoniques à la guitare

Initiation - Premier cycle

Position des harmoniques sur le manche et sur la portée

The diagram illustrates the positions of harmonics on a guitar fretboard and their corresponding notes on a six-staff musical staff. The fretboard is represented by a grid with six horizontal lines (strings) and vertical lines for frets. The frets are labeled 0, V, VII, and XII. The strings are numbered 1 to 6 from top to bottom. The musical staff consists of six treble clefs, one for each string. The notes shown are:

- String 1: 0 (open), V (E4), VII (E4), XII (E4)
- String 2: 0 (open), V (D4), VII (D#4), XII (D4)
- String 3: 0 (open), V (C4), VII (C4), XII (C4)
- String 4: 0 (open), V (B3), VII (B3), XII (B3)
- String 5: 0 (open), V (A3), VII (A3), XII (A3)
- String 6: 0 (open), V (G2), VII (G2), XII (G2)

The notes are represented by black dots on the staff lines. The fretboard labels (0, V, VII, XII) are placed above and below the grid. The string numbers (1-6) are in circles to the left of the staff.

12 petites mélodies avec des harmoniques

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mars 2019

1

(12) (12) (12)

6 5 4

2

(12) (12) (12)

5 4 6

3

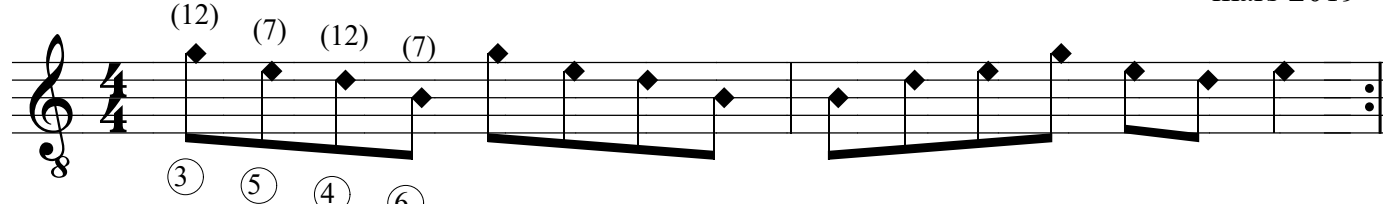
(12) (12) (12)

6 5 4

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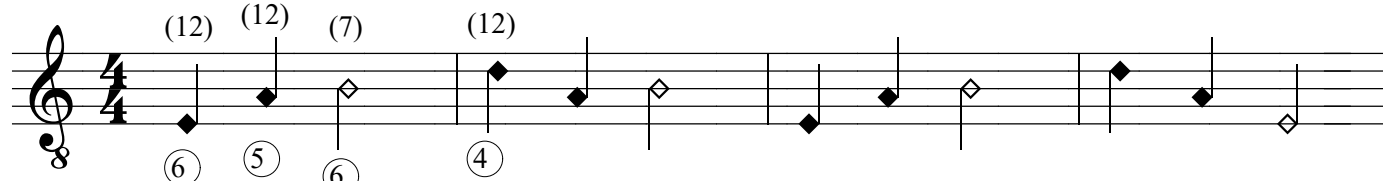
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4

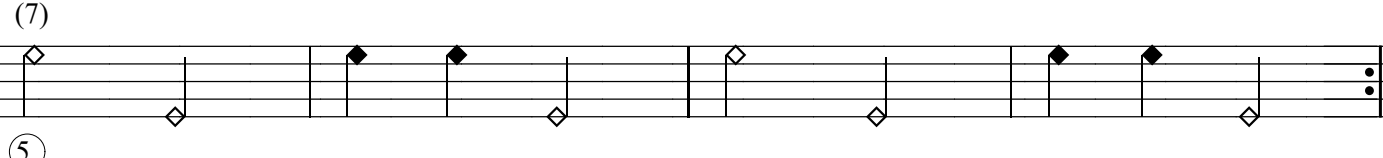


Musical notation for exercise 4, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them. Fingering numbers are provided below the notes: 3, 5, 4, 6. Above the first four notes, the numbers (12), (7), (12), and (7) are written, indicating the fret positions for the harmonics.

5

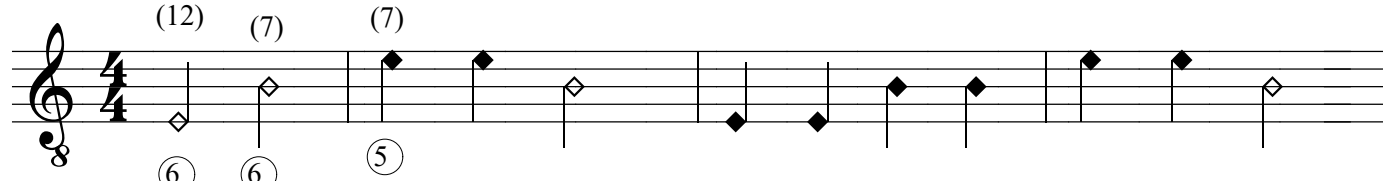


Musical notation for exercise 5, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them. Fingering numbers are provided below the notes: 6, 5, 6, 4. Above the first four notes, the numbers (12), (12), (7), and (12) are written, indicating the fret positions for the harmonics.

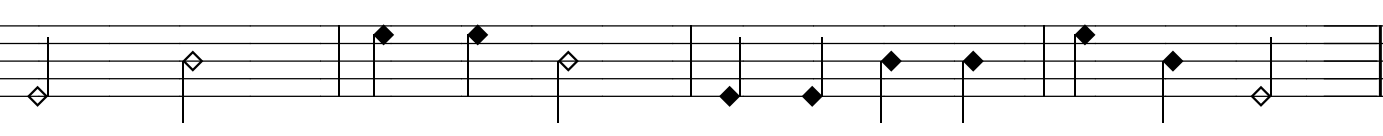


Musical notation for exercise 6, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them. Fingering numbers are provided below the notes: 5. Above the first note, the number (7) is written, indicating the fret position for the harmonic.

6

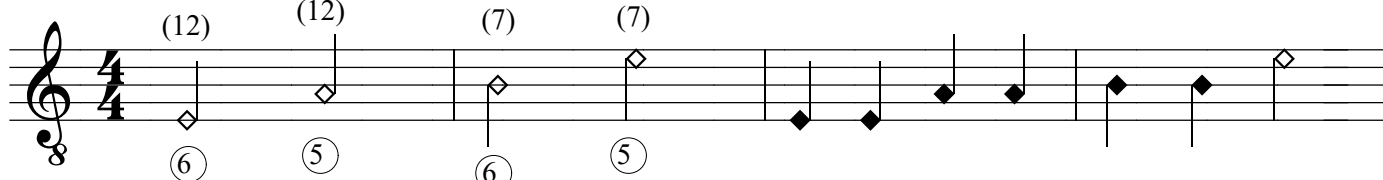


Musical notation for exercise 6, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them. Fingering numbers are provided below the notes: 6, 6, 5. Above the first three notes, the numbers (12), (7), and (7) are written, indicating the fret positions for the harmonics.

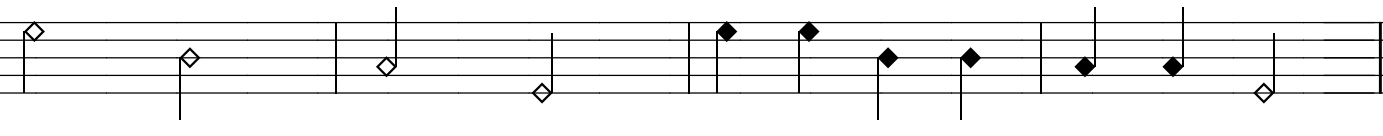


Musical notation for exercise 7, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them.

7



Musical notation for exercise 7, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them. Fingering numbers are provided below the notes: 6, 5, 6, 5. Above the first four notes, the numbers (12), (12), (7), and (7) are written, indicating the fret positions for the harmonics.



Musical notation for exercise 8, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with diamond-shaped harmonic markers above them.

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♩ = 60

Durée : 00'35"

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8

(7) (12) (7) (12) (7)

⑥ ④ ⑤ ③ ④

♩ = 88

Durée : 00'45"

9

(12) (7) (12) (7)

⑤ ⑤ ④ ⑥

(7) (12) (7) (12)

④ ② ③ ①

♩ = 80

Durée : 00'20"

10

8^{va}

(12) (7) (5)

① ② ③ ① ② ③ ① ② ③ ⑤

12 petites mélodies avec des harmoniques

♩ = 96

Durée : 1'00"

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19 mai 2019

11

(12) (7) (12) (12) (7)

(4) (5) (2) (3) (4)

p.

Fine

p.

(5) (7) (7)

(6) (4) (3)

p.

D.C. al Fine

p.

♩ = 58

Durée : 20"

12

(12) (7) (5) (7) (12)

(1) (2) (3) (3) (2) (6)

p.

p.

