

# Jingle Bells

James Lord Pierpont (1822-1893)



A musical score for "Jingle Bells" in G major, common time. The score consists of eight staves of music, each starting with a treble clef and an 8th note key signature. The lyrics are indicated above the notes in a bold, serif font.

The music is divided into measures by vertical bar lines. The first staff begins with a measure of two eighth notes (G, A). The second staff begins with a measure of one eighth note (G), followed by a D7 chord (D, E, G, B) and a G chord (G, B, D). The third staff begins with a measure of one eighth note (G), followed by a G chord (G, B, D). The fourth staff begins with a measure of one eighth note (G), followed by a D7 chord (D, E, G, B) and a G chord (G, B, D). The fifth staff begins with a measure of three eighth notes (G, A, B), followed by a G chord (G, B, D). The sixth staff begins with a measure of one eighth note (C), followed by a G chord (G, B, D), an A7 chord (A, C, E, G), and a D7 chord (D, E, G, B). The seventh staff begins with a measure of three eighth notes (G, A, B), followed by a G chord (G, B, D). The eighth staff begins with a measure of one eighth note (C), followed by a G chord (G, B, D), a D7 chord (D, E, G, B), and a G chord (G, B, D).

Measure 1: G, A  
Measure 2: G (D7), G  
Measure 3: G (G)  
Measure 4: G (D7), G  
Measure 5: G, A, B  
Measure 6: C, G (A7), D7  
Measure 7: G, A, B  
Measure 8: C, G (D7), G