

En sautillant

(guitare et basse)

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7e position

$\text{♩} = 84$

Musical score for guitar and bass in 7th position. The score consists of six staves of music. The top staff is treble clef, 4/4 time, with a tempo of $\text{♩} = 84$. The bottom staff is bass clef, 4/4 time. The first two staves show a progression from C major to D minor. The third staff begins with D minor, followed by C major, F major, G⁷, and C major. The fourth staff begins with F major, followed by C major. The fifth staff begins with D minor, followed by C major. The sixth staff begins with F major, followed by C major. The score concludes with a final section labeled "D.C. al Fine".

Fine

Continuation of the musical score. The first two staves show a progression from D minor to C major, F major, G⁷, and C major. The third staff begins with F major, followed by C major. The fourth staff begins with D minor, followed by C major. The fifth staff begins with F major, followed by C major. The sixth staff begins with F major, followed by C major.

Continuation of the musical score. The first two staves show a progression from D minor to C major. The third staff begins with F major, followed by C major. The fourth staff begins with D minor, followed by C major. The fifth staff begins with F major, followed by C major. The sixth staff begins with F major, followed by C major.

Continuation of the musical score. The first two staves show a progression from D minor to C major. The third staff begins with F major, followed by C major. The fourth staff begins with D minor, followed by C major. The fifth staff begins with F major, followed by C major. The sixth staff begins with F major, followed by C major.

Continuation of the musical score. The first two staves show a progression from D minor to C major. The third staff begins with F major, followed by C major. The fourth staff begins with D minor, followed by C major. The fifth staff begins with F major, followed by C major. The sixth staff begins with F major, followed by C major.

D.C. al Fine

Final section of the musical score. The first two staves show a progression from D minor to G⁷, followed by C major. The third staff begins with G⁷, followed by C major. The fourth staff begins with D minor, followed by C major. The fifth staff begins with F major, followed by C major. The sixth staff begins with F major, followed by C major.