

Aura Lea

William Whiteman Fosdick (1825-1862)
Georges R. Poulton (1828-1867)

C Dm/F G⁷ C

When the black-bird in the Spring On the wil - low tree
In thy blush the rose was born Mu - sic when you spake

The first system of musical notation for 'Aura Lea' is in 4/4 time. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a C major chord and contains the lyrics: 'When the black-bird in the Spring On the wil - low tree'. The piano accompaniment consists of a simple bass line. The system ends with a C major chord.

C Dm G⁷ C

Sat and rocked I heard him sing Sing - ing Au - ra Lea
Through thine a - zure eye the morn Spark - ling seemed to break

The second system of musical notation continues the song. The vocal line contains the lyrics: 'Sat and rocked I heard him sing Sing - ing Au - ra Lea'. The piano accompaniment continues with a simple bass line. The system ends with a C major chord.

C E⁷/B Am C⁷/G F Fm/A^b C

Au - ra Lea Au - ra Lea Maid of gol - den hair
Birds of crim - son wing

The third system of musical notation continues the song. The vocal line contains the lyrics: 'Au - ra Lea Au - ra Lea Maid of gol - den hair'. The piano accompaniment continues with a simple bass line. The system ends with a C major chord.

C A⁷ Dm G⁷ C

Sun - shine came a - long with thee (And) swal - low in the air
Ne - ver song have sung to me As in that sweet spring

The fourth and final system of musical notation concludes the song. The vocal line contains the lyrics: 'Sun - shine came a - long with thee (And) swal - low in the air'. The piano accompaniment continues with a simple bass line. The system ends with a C major chord and a double bar line with repeat dots.