

Sous les palmiers

$\text{♩} = 156$

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30 septembre 2024

Musical score for piano, four hands. The score consists of three systems of music. The first system starts with a treble clef, a key signature of four sharps, and common time. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 8 begins with a bassoon-like entry. Measures 9 through 12 show a harmonic progression from E major 7th to F# minor 7th, then to B9, and finally back to E major 7th.

Continuation of the musical score. The second system starts at measure 5. The bassoon part continues its rhythmic pattern. Measures 6 through 8 show the bassoon playing eighth-note pairs. Measures 9 through 12 continue the harmonic progression established in the previous section.

Continuation of the musical score. The third system starts at measure 9. The bassoon part continues its rhythmic pattern. Measures 10 through 12 show the bassoon playing eighth-note pairs. Measures 13 through 16 continue the harmonic progression established in the previous section.

To Coda Φ

13

F#m⁷ B⁹ Emaj⁷

17

Amaj⁷ G#m⁷ E⁷

21

F#m⁷ B⁹ Emaj⁷ E⁷

25

Amaj⁷

G[#]m⁷

29

D.S. al Coda

F[#]m⁷

B⁹

Emaj⁷

Coda

33

Emaj⁷

E⁶