

Bransle de Bourgogne

Claude Gervaise (1556)

The musical score for "Bransle de Bourgogne" by Claude Gervaise (1556) is presented in three systems of music for four voices. Each system is in common time and uses a treble clef.

- System 1:** Starts with a basso continuo line (clef: bass, note: F) followed by three melodic voices (treble clefs). The voices consist of a soprano (F), an alto (C), and a tenor/bass (G).
- System 2:** Starts with a soprano line (treble clef) followed by three voices (alto, tenor/bass, basso continuo).
- System 3:** Starts with a basso continuo line (treble clef) followed by three voices (soprano, alto, tenor/bass).

The music includes various note heads (solid black, hollow black, white), stems, and rests. Fermatas are placed above several notes. A repeat sign with a double bar line is located at the beginning of System 2. The score concludes with a final double bar line and repeat dots at the end of System 3.