

Jour de fête

(guitare et autre instrument)

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6 novembre 2022

♩ = 112

Chord progression: C, D7, G7, C, G7

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a guitar accompaniment of chords and eighth notes. Chord changes are indicated above the staff: C, D7, G7, C, and G7.

Chord progression: C, D7, G7, C, C7, B7, Bb7

The second system of music continues the melody and accompaniment. The chord progression changes to C, D7, G7, C, C7, B7, and Bb7. The notation includes various chord voicings and melodic lines.

Chord progression: A7, Dm7, B7, E7, Eb7, D7, G7

The third system of music features a more complex chord progression: A7, Dm7, B7, E7, Eb7, D7, and G7. The melody and accompaniment continue with eighth and quarter notes.

Chord progression: C, D7, G7, C, G7, C

The fourth and final system of music concludes with the chord progression C, D7, G7, C, G7, and C. The piece ends with a final chord and a fermata.